Holy Rood – History Curriculum Map

'The family of Holy Rood School will try to live, learn, grow and celebrate together, as friends, through the love of Christ.'

Subject: Art & Design

Year Group	Autumn Term	Spring Term	Summer Term
Year 1	Sculpture: Natural Objects, Clay and Plaster Cast Children will be developing their understanding of line, shape, colour and pattern in the natural environment. Children will develop techniques of how to manipulate clay and decorate clay whilst responding to story stimulus.	Painting: Exploring Mixing and Applying Paint Children will be exploring mixing paint and applying paint through a range of brush strokes. Children will be responding to story as a starting point for imaginative responses. Children will be responding to **Jasper Johns** by producing work in his style and discussing similarities between his image and their own.	Collage: Goldsworthy, Long & Heron To work in the style of **Andy Goldsworthy** by experimenting with materials to create lines. Respond to the work of **Richard Long**, developing overlapping and sticking skills. Understanding the concept of hot and cold colours through responding to work of **Patrick Heron**. Children will then develop their imagination by sorting and selecting according to texture.
Year 2	Collage: Riley and Schwitters To explore the different techniques of tearing, arranging, cutting and sticking to create compositions. Investigating and responding to the art of **Bridget Riley** and **Kurt Schwitters**.	Drawing: Tone Exploring mark making through different use of tone. The children will initially be inspired to mark make from an array of different forms of music. Finally, they will then work from the imagination in response to a story 'The Owl Who Was Afraid Of The Dark'.	Painting: Kandinsky & Frost To respond to the work of **Wassily Kandinsky** and **Anthony Frost** through the use of lines, shapes, space and colour. They will use a range of techniques of pattern making, colour mixing, and brush control.
Year 3	Drawing: Lines & Shading Taking inspiration from the line drawings of **Vincent Van Gogh** and the poem 'The Hippocrump' by James Reeves, the children will explore a range of shading techniques such as hatching and cross-hatching.	Collage: Paul Klee & Victor Vasarely Investigating and responding to the art of **Paul Klee** and **Victor Vasarely.** The children will explore how to use of complementary colours, developing cutting, and sticking skills. They shall also consider the impact of black and white only in their own collaborative class collage.	Sculpture: Clay The children will respond to the work of **Howard Hodgkin**. They will create a 'bowl for an artist' using a papier-mâché technique and will later create a clay slab dish and finally a clay tile, decorated with inspiration from natural forms.

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Year 4	**Painting: Georgia O'Keefe & J.M.W Turner** Mixing colours and selecting appropriate brushes for specific purposes. Exploring the application of colour reflecting styles of significant focus artists (**O'Keefe** and **Turner**).	**Drawing: Observational Drawing** Selecting and using own drawings to develop work. Developing analytical skills and fine pencil control. Producing thick and thin lines and a variety of tonal qualities. They will discuss the work of **John Brunsdon** and focus on the strong linear aspects of his work.	**Collage: Matisse, Bacon & Warhol** The unit begins by exploring 'Dance' by **Henri Matisse**. Here the children will produce an image of a group of figures of a single background. They will then examine the 'close up' and distorted portrait style of **Francis Bacon**. Finally, they shall respond to the pop art style of **Andy Warhol**.
Year 5	**Sculpture: Greek Art** Greek Art Alongside their History topic on 'Ancient Greece' the children shall examine an array of Greek pottery, sketch and draw their own ideas for pottery and use clay then create their own Greek inspired clay bowl, slab or plate with decorative 3d additions. The painting of the bowl will be minimal and mimic the Ancient Greek style.	**Collage: Chris Ofili** In this unit, the children will produce multi-surface images in response to the work of the Turner prize-winning artist **Chris Ofili**. They also produce portraits of themselves with a similar flowing dotted line styles and with an array of overlapping other mediums and collage materials.	**Painting & Drawing: Natural Forms** Creating colour wheels including primary, secondary and tertiary colours using only primary colours. Building up layers of paint and other materials to create texture. Landscapes from **Van Gogh** and **Monet.** Use of colour and exploring how to use tools for paint for desired effect.
Year 6	**Painting: Hokusai** Applying knowledge and understanding of line, shape, colour and texture to respond to the work of **Hokusai** – this term's focus artist. They shall complete an artist study and respond to his famous Japanese paintings of 'The Wave' and 'Mount Fuji Seen Through Cherry Blossom'. These paintings will be completed with a range of paint mediums. This art topic also links to the Y6 humanities topic 'Japan'.	**Drawing : Shade, Tone, 3D Lines and Contours** Shading, tone, contours, 3D lines The essential skills for realistic drawing to support the sketching, drawing and painting units of the rest of Year 6 and KS3 art lessons beyond this academic year!	**Collage: Klimt** Developing the use of simple geometric shapes and patterning in response to the work of **Gustav Klimt.** Enhancing work as it progresses and making modifications according to their views and the views and feedback of their peers. The children shall also pose themselves into Klimt-like positions and collage a photograph into a Klimt style masterpiece.